

1) Written Research:

Research your subject for your SI—at least 2 pages of written research—you should do more. Paraphrase, annotate, bullet point, hand-written research. If it is print outs from the internet there must be annotations, notes written by you, and other evidence that you have read the information, digested it, and applied it.

Possible areas to investigate:

- Art History/historical art movements/Master artists that will influence your concentration
- Contemporary Art/ art movements/Artists that will influence your concentration
- Research the place or environment (ie: a concentration on the landscapes of Yosemite)
- Research specifics to your topic -ie: a concentration –abstractions of cells and other microscopic images—research the structure and movement of cells, their color, etc.

2) “Fill the Well” -Collection of referential material, inspirations, and ephemera--cover a minimum of 2 pages:

- inspiring images, pictures, photos, magazine cutouts
- text, unique paper-patterns, textures, articles
- found objects (pressed leaves, flowers, etc)
- photos you have taken on field study

3) Media Experimentation and Practice Sketches/Evidence of Practice:

Complete a minimum of 4 pages of experimentation and practice that directly relates to your SI. The goal here is to later use these techniques in one or several artworks. Experiment with different media and investigate different drawing, painting, art techniques for your SI.

Areas and techniques to explore:

- Color schemes
- Mark-making: stippling, hatching, cross-hatching, make up your own! Refer to your handout on acrylic techniques and watercolor techniques for more experimentation in mark-making.
- Practice with value: perception of shadows and highlights to create value, form, contrast
- Charcoal, graphite, pen and ink, acrylic, watercolor, mixed media, a variety of papers for grounds, canvas, cardboard, wood, textiles, etc.

4) Thumbnail sketches:

Complete a minimum of one thumbnail sketch (12 thumbnails minimum in total) for each SI work (about 3X4", 3X3" drawings) in preparation for your 12 SI works. Each thumbnail can explore different composition choices for that specific work, or different media, different color scheme, different images, etc. You must show preparation and experimentation for each work. Number each thumbnail sketch as it would appear in your SI series.