

Composition PART 2: 1 Point each for illustrating the technique

1) Single Center of Interest: subject your choice		13) Movement: experiment with shutter priority mode, slow shutter speeds	
2) Fill the Frame: Any subject with tight framing (try macro scene mode)		14) Pattern & Repetition	
3) Rule of Thirds: Any subject, wide angle, wide depth of field (small aperture)		15) Lead your subject	
4) Framing: natural or by an object or structure		16) Monotonous Content/ Multiple Focal Points (all in focus- wide DOF)	
5) Diagonal Line – Lines Disappearing to corners		17) Reflections: look for unusual reflections that give a new viewpoint or way of seeing the subject.	
6) S Curves		18) Avoid Mergers: Dimensional	
7) Vertical Lines: nature or architecture		19) Avoid Mergers: Tonal	
8) Curved Lines		20) Bird's Eye View	
9) Dominant Foreground/ Contributing Background: use aperture priority mode, shallow depth of field		21) Bug's Eye View	
10) Silhouette		22) Dutch Angle	
11) Shift in Horizon - Low			
12) Shift in Horizon - High			

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- Use of the elements and principles in each photo: /10

- Creativity/Originality: Thoughtful and well planned out concept for each photo. Unique locations and viewpoints. /10

- Each photo labeled with the rule of composition and copyrighted. Black/white text and simple font. /10

TOTAL: /52

Comments:

<ul style="list-style-type: none"> • Creative Concepts! • Great complexity of images! • Wonderful background/contextual details • Good use of lighting • Good use of vantage points • Excellent use of lighting • Excellent use of vantage points • Excellent unity of subject, overlapping, background and foreground • Wonderful effort! Well done! 	<ul style="list-style-type: none"> • Could see more complex/creative subject matter • Could see better composition: need to See more varied location, position, scale, and viewpoints • Background or image could be cropped: • Omit distracting background details. • Could see better lighting • Could see more varied vantage points • Could see more planning • Could see more effort
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